

Strategies of Enchantment: Cultivating the Action of Thinking Differently

The Big Question: How do I facilitate or encourage my students to make art that documents, responds to, illustrates, questions, and reflects on the process of metacognition?

Strategies

How could I use this strategy in the classroom?

Scale Change

Playing with scale to alter perceptions
such methods are working in miniature or
working monumental

Re-interpretation

Playing with the conventional meaning of
a thing or object in a work of art and altering
the existing meaning by interpreting it in a new way
through your work of art.

Unexpected Materials

this is an extension of re-interpretation where
as the artist you alter and influence meaning by
creating your studio project with materials that would
not be traditionally associated with the concept
you are examining through your studio project

Translating

moving meaning from one domain to a different
domain while keeping the original meaning

Hybridization

combining elements from multiple and differing
things to create a whole new thing while maintaining some
of the characteristics from the original things

De-contextualization

changing meaning by examining the context of an object or
image then altering that context and reformatting it
within a new context.

Projection

moving meaning into the absurd, pushing the boundaries of the expected to the extreme or most radical of possibilities

Mapping

organizing ideas, images, objects and things graphically

Metonymy

using the part to represent the whole

Metaphor

creating an implicit comparison using the existing meaning in an object image or thing sometimes through the use of a symbol

Irony/Parody

playing with the conventional meaning of a thing or object in a work of art by infusing the work with humor and satire, finding a way to incorporate the funny

Tangential

Taking advantage of the tangent, noticing the peripheral and allowing that to grow instead of suppressing it because it seems as though it is off task,
